Cataloguer - South Asian Textiles

Apply online here.

Contract: 4–5 months minimum (project basis with potential to extend thereafter)
Location: Positions are open for on-site work in Bengaluru and for remote working
Remuneration: Competitive, based on previous experience
Role type: Full-time and part-time
Application Deadline: 7 March 2021
Role Commencement: 1 April 2021

The Museum of Art & Photography (MAP) is looking for experienced Cataloguers to join its team as part of a major project that involves digitising a large and diverse collection of South Asian textiles. The collaborative project will involve renowned textile scholars and institutions in India and abroad and will offer candidates the opportunity to build connections with experts in related fields while also allowing them to engage with histories, techniques and materials.

About the Museum of Art & Photography

MAP is south India’s first major private art museum. Situated in Bengaluru, its mission is to take art and culture to the heart of the community, making it accessible to diverse audiences, and to create a museum-going culture that encourages people to experience art and heritage in new and inclusive ways.

The museum is custodian to a growing collection of over 20,000 art works, predominantly from the Indian subcontinent and dating from the 12th century to the present. Its 40,000 sq. ft. flagship site includes five galleries, an auditorium, an art and research library, an education centre, a multimedia centre and a specialised research and conservation facility. For more information about the museum, please visit www.map-india.org.

Interested applicants must share MAP’s vision of encouraging and fostering new academic research and improving access to and understanding of the visual arts in India, with a key focus on inclusively building new audiences.

About the Project

Working at the intersection of artificial intelligence, technology and the arts, the project aims to create a visual, web-based platform linking MAP’s collection of South
Asian textiles and textile-related artworks with other renowned global institutions to initiate conversations and connections across borders. Designed keeping in mind both a general audience and museum professionals, this project seeks to establish the global relevance of South Asian culture using digital visual recognition and textual cues.

**Role Overview**

As a research-based cataloguing role, the position requires candidates with domain excellence. Candidates are required to work in a team along with other specialists, curators and project managers to update and maintain a database of the collection.

**Responsibilities**

- To accurately identify, research, write and catalogue textiles
- To work closely with a team of textiles specialists and other experts for accurate academic and creative documentation
- To verify, fact-check and cross-check recorded data and upload it on the Museum’s Collections Management System.
- To carry out any other related tasks to digitise the collection

**Required Competencies**

- A graduate degree in Arts, History, Museum Studies, Curatorial Studies or related fields, with a demonstrable focus on South Asian textiles. Candidates pursuing or having completed a doctoral degree in these areas are preferred.
- Excellent command over written (compositional) English, an exceptional eye for detail and strong communication skills.
- A minimum of 3-5 years of work experience in textiles, archiving, cataloguing and using content management systems.
- General knowledge of South Asian art history and the ability to communicate visual analyses effectively.
- Compliance with style guidelines for cataloguing.
- Able to deliver on assigned deadlines and adapt to a fast-paced environment and high volume of catalogue entries.
- Comfortable working on Google Sheets and remote-working technology.
- Proactive, responsible and accountable for their decisions.
Application and nomination process

Shortlisted candidates will receive confirmation via email by the first week of March 2021, following which they will be presented with a writing task and subsequently invited for interviews between 15 and 20 March 2021. The role will commence from 1 April 2021.

Note that incomplete or incorrectly formatted applications will not be considered. Please write to mandara.vishwanath@map-india.org with any queries you may have.

Due to the high level of applicants, we may not be able to respond to everyone individually.

Equality & Diversity

MAP is an equal opportunities employer. It opposes all forms of discrimination and believes that all individuals, regardless of their identity or membership of any group, deserve to be treated equally, consistently and fairly. It aims for transparent and open recruiting processes, giving everyone the opportunity to apply and have their application reviewed by the hiring team. MAP welcomes creativity, excellence and perspectives that individuals of different backgrounds and abilities bring to our work.

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